

**'LE SUMI' Maximalistic Modern
7170 Ayrshire Lane
Boca Raton, Florida 33446**

**Exclusively Represented by
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Le Sumi is a 'Maximalistic Modern Masterpiece', built around a soaring tropical tree with design esthetics that layers pattern, texture, grass cloth murals, modern and traditional furnishings acquired from a lifetime of owner travel and collecting. Maximalism is the design esthetic of the moment, after years of stark white and unexpressive beige. Most modern houses being built today have sharp angular lines. Le Sumi was envisioned to soften sharp modern lines with rounded curves, forge connections between home and landscape, bring nature within the home, create visual and sensual discovery with each room one enters.

THIS TAKES "BRINGING THE OUTSIDE IN" TO THE NEXT LEVEL.

The home was designed by Architect Randolph Stofft, the fifth home he has designed for the design-loving couple, in a departure from his usual modern home designs. Inspiration comes in many forms. In this case, the homeowner (a retired allied-ASID) wanted to start the design of the home around a beloved fragrance; the iconic fragrance, known worldwide as the basis of Chanel's perfumes, Ylang Ylang. Though a Chanel fashion collector herself, the homeowner's love of Ylang Ylang stemmed more from her love of the quirky and exotic tropical **Ylang Ylang** tree than Coco's obsession, and she asked that the architect design the home as a modern, glass-walled circle around the tree of her passion. And so, within the prominent round circle entrance of the home, a prized 40 foot Ylang Ylang roots the contemporary structure of steel, marble and glass.

The mature YlangYlang, which she found growing quietly in a field, almost 30 years old. Ylang Ylang makes for an unusual landscape accent with its long, drooping spare branches and supremely fragrant blossoms. Just one blossom and you're overcome with its rare beauty. Not the standard landscaping fare, it can grow very large - as tall as 60 feet or more - but a tree of this size is rarely seen in South Florida. Having the tree grow though the house and continue climbing skyward was the homeowners' initial inspiration for the home.

The trees, including Hong Kong Orchid, rare hybrid bougainvillea, lemon, lime and mango trees were very much part of her vision to incorporate the tropical climate and natural sun-soaked beauty. Through a dedicated hole in the overhanging circular roof line, which doubly allows light to flood into the home, the Ylang Ylang stands at the center.

The round front entrance ceiling is decorated with marble tile made into an abstract pattern and sets the tone. The outdoor lights and even the steps are able to be illuminated with controlled smart-house features and a full color-wheel of nuanced colors. The front door pulls were custom designed and made by Hamilton Sinker. They are solid brass and are of the same style and made by the same artist as the pulls that were on the doors of Barneys/New York.

AN ELEGANT HYBRID OF PEDIGREED VINTAGE AND CONTEMPORARY FURNISHINGS BLENDED SEAMLESSLY WITH UNEXPECTED MATERIALS IN A PALETTE OF MARBLE, GRASSCLOTH, BRASS AND POLISHED STONE.

In the back of the home also, angular walls enclose outdoor living spaces. The shocking white finishes are tempered by an abundance of greenery. Throughout the day, the quality and color temperature of the light and shadow change the character of the palette.

Having originated from South Africa, the designer and owners have always had a love of animals, color, nature and sunlight. And sunlight plays a very important part of the architecture for Le Sumi's soaring **12' high hurricane-ready windows** and doors that completely open for entertaining and to let the Florida sunshine in. Azure tinted glass was used throughout the house to maintain energy awareness. The roof can be transformed using solar panels.

The owners loved the extra-large slabs of white **quartz they had seen in Mykonos and their summer home-away-from home, Saint-Jean du Cap Ferrat. Containers of white quartz full slabs were** specially placed end-to-end continuously for the floors in large 64x31 inch pieces. The baseboards were cut from the same quartz and dovetailed into the drywall. There are no baseboard moldings to cover the joints between the floor surface and the wall. The quartz is embedded in the wall to be flush with the wall, which was a subtle but effective modern accent that took months of painstaking cutting and finishing.

STAINLESS STEEL AND WHITE ENAMEL KITCHEN

The kitchen is unique. Graphic black-and-white with brass accents, the kitchen is the center of the color-filled open-plan formal living room and family room. The home was finished just as Covid was starting, and the designer wanted the kitchen sleek, modern and antibacterial. She designed the entire kitchen in stainless steel. With white enamel outside, the stainless steel cabinets are as sleek as the top German-engineered handmade kitchens, but she wanted the cool look of a white clean kitchen, with modern

tempered glass shelves and stainless steel edging , Blum hinges and other European hardware. The owners, who built and eventually sold fixture Hardware, know a lot about kitchens and hardware, designing the futuristic stainless steel kitchen without any vendors to call on in the US who manufacture stainless steel kitchens. Eventually they custom designed it through stainless steel custom kitchen manufacturer Allofit (<http://partners.decolav.com/>)

The kitchen was built to entertain. The owner has entertained and cooked for large groups. The kitchen has two large Islands covered in quartz with every kind of appliances, including Miele Gas Range, Sub Zero fridges and refrigerator drawers, Hoshizaki Ice Makers, Miele ovens, microwave, dishwashers, coffee system, and a Wolff Cooktop. The closets in the **Butler's Pantry** are fitted with chopping Boards and many outlets for Cuisinart's, mixing gadgets and other gadgets can be easily accessible and used. The mosaic glass and brass backsplash is through Tile Bar and Allofit. The quartz in the kitchen is embedded with **pop-up electrical outlets**, which makes cooking a breeze. **The sinks and all the hardware are PVD-ed.** PVD is a process that is extremely hard and does not allow metals to be corroded. Many of the faucets and rain showers, bathroom tissue holders and other towel bars are PVD-ed. A breakfast bar features white Quartz by *All of it*, with chairs by *Oren Ellis*.

DINING ROOM

A rich, well-travelled contemporary dining room with a custom grass cloth wall mural, woven wallcoverings, millwork in dry brushes and finished enamel and hand-carved cabinetry and brass accents. The dining room is centered by the Crested Crane Wall Mural (Nicolette Mayer through Scalamandre) (<https://www.nicolettemayer.com/collections/murals/products/crested-crane-wheat-gold-wallpaper>) in Gold and Cobalt Blue. The dining room tables are a matching pair and were custom designed featuring a brushed brass matte base and a top in swirling blue and white quartz. The dining chairs have a midcentury aesthetic with rounded heavy brass curved base and upholstered blue velvet. The ballooning ball-gown metallic curtains are from S.Harris' Bedazzled Sheer ([Bedazzle Sheer Black Gold | Fabric | S. Harris](#)). Gold foil lacquered ceiling, Arteriors chandeliers, antique guilt-wood mirror.

FAMILY ROOM

Each room in the home is unique, but in this case the Coco Cream abstract colorful modern grass cloth wallcovering starts the kaleidoscopic explosion of colors and makes it one of the most striking and fun-filled contemporary living rooms (<https://www.nicolettemayer.com/products/coco-cream-wallpaper>). Coco cream anchors both the family room and formal living room in shades of scarlet, vermilion, chartreuse, and papaya.

In the family room, the custom designed white velvet sofas with brass custom freeform tree-trunk shaped coffee table (All of It) are complete with pillows made with Pierre Frey's Carriacou fabric (<https://www.pierrefrey.com/en/products/F2954-F2954001>) and the same on the contemporary modern multi colored custom curtains.

The multi-colored diamond shapes laid on top of one another, mix with the wallcovering and the antique French chairs are upholstered with Jonathan Adler through Kravet's embroidered fabric. Additional antique bergère chairs are upholstered with white cotton velvet.

(<https://www.kravet.com/catalogsearch/result/index/?designer=614&q=Jonathan+adler>)

Accessories include French ormolu clocks, Buccellati silver and Jonathan Adler's backgammon set.

LIVING ROOM

Moving into the living room, the mood changes to modern midcentury, with soothing pastels that play-off outdoor greenery visible from the homes' plentiful floor-to-ceiling windows. Le Sumi is almost completely covered with magnificent grass cloth wallpaper. Each room has a theme with romantic to exotic, traditional to very modern. Here Coco Cream (<https://www.nicolettemayer.com/products/coco-cream-wallpaper>). keeps the flow of the open-floor plan with a consistent pattern while moving more into softer powdery colors and subtler hues. The modern acrylic art triptych with each piece 96"x48" is Palatial Jaipur from Nicolette Mayer. Matching coffee tables and end tables are Bernhardt([Bernhardt Arctic Frame Coffee Table](#)). The two nail-headed avocado green chairs are Bobo. The ombre pastel cut-velvet drapes and pillows are made using fabric from Designer Guild. Curved Sofas in Teal are Modshop and Pink Sofas by Mitchell Gold & Bob Williams. The tiered chandeliers are Curry & Co. Pillows using Designers Guild Chateau Cut Velvet in Pink, Designers Guild Aurelia and Pierre Frey Tikal Multi.

Vibrancy and ease of living make this home exceptional. The ceilings also are inlaid in marble tile. The owner danced with the idea that ceilings should be decorative, not with wood but with tile. Of course, such decorative features put the budget into overdrive, but any sophisticated designer would be over the moon with these painstakingly custom features.

The owners travelled the globe for business and pleasure, so acquiring art furniture and antiques was a joyful pastime for many years. Antiques pepper the home, creating an eclectic mix. The mix of pattern, color and texture evokes joy and surprise around every corner when walking through the passage that leads to the Media Room, Powder Room, Elevator, and Master Bedroom.

MEDIA ROOM

The media room's unconventional setup is in keeping with today's casual media room aesthetic. While all the technology bells and whistles are there, the Blossom Fantasia

hummingbird and cherry blossom wallpaper and coordinating velvet fabric evokes a peaceful chinoiserie chic that the best designers are using in bedrooms, media rooms and living spaces evoking hand-painted chinoiserie murals. The combination of gray, pink and emerald green is soothing and uber luxe. On the walls, the couple's love for antique brass scales and locks, shows a collection handpicked over many years. The furniture is modern French styled, covered in lush white velvet, with pink and green pillows by Ryan/Legacy that enhance the gray, white, and pink wallpaper. The floor is gorgeous undulating hand-carved beech wood by Vulcano Fresco Duna White Oil by Mofi. Sofa is Restoration Hardware. French armoire is an antique from Paris.

THE POWER ROOM: Life on a magic carpet ride

Entering the Powder Room, the walls are clad in a blue and white mural Topkapi Garden Classic by Nicolette Mayer (through Scalamandre) which transforms one instantly to a 19th century place of exotic beauty and refinement. The superb white onyx is semi-transparent, flanked by two ancient large porcelain horses guarding a solid Lapis Lazuli gemstone sink, all of which stand on an illuminated piece of Onyx. (All of It) Toto is the toilet choice throughout the house. The faucet is Gessi, and the antique Moroccan chandeliers were bought on the owners overseas travels.

THE PRIMARY BEDROOM SUITE: Garden of Eden

To top the maximalism-Inspired decor in this home, the most private and inspirational core of the house, the Master Bedroom, had to be a showstopper as well as an alluring, romantic and sexy fun-filled space. The couple wanted a soothing Master that was both exciting and fanciful. The extraordinary Arcadia: Garden Paradiso hand-painted mural (*Nicolette Mayer through Scalamandre*) was chosen – an Eden-inspired mural with pops of gorgeous color, fantasy animals and tone-on-tone black and white grasscloth as an overall color palette. The mural is part jungle with animalia characters each having a unique fun personality that puts a smile on the owners' faces each time they enter the room. Palco Bernardt neutral raffia-woven bed and Bernhardt Parkin cowhide chests flank the bed. To finish the well-travelled safari look, two British colonial mahogany antique tables complete the room, with antelope horns and hurricane candles. Two chairs by Eloquence in beige linen are in the sitting room area for TV viewing.

THE SECOND PRIMARY BATHROOM AND CLOSET

The second primary bathroom is encased in black Quartz, with floor tiles in black and a black and white shower floor. The bathroom vanity of illuminated Onyx, custom illuminated mirror and drawers are made from Black Limba wood (custom through Allofit). Drapes are Pierre Fres Tulio fabric. Fair-trade artisan-made accessories are a collection of boho chic handmade African tribal baskets. Shower walls are all Quartz (Allofit) with Esplanade Black Beauty by Tile Bar. The Master Closet for Him was

designed to coordinate in graphic black and white with large but chic storage that offers plenty of spots to not only house several years' worth of fashion assets, but also artfully display them. A private oasis for a discerning homeowner.

THE PRIMARY BEDROOM SUITE BATHROOM AND CLOSET

The primary bathroom is a large space that evokes sedimentary sandstone rocks and grand canyons inspired by the colors and sunsets of the southwest. The serene Grass cloth wallpaper is Brushstroke Carlyn, in an exclusive custom color by Nicolette Mayer (through Scalamandre). The vanity is all burlwood and marble (Allofit) with tile in the shower. The exotic book-matched gemstone marble behind the Tub, matches the gorgeous vanity. The vanity has custom made brass dividers for make-up, hair dryers and other necessary items. The drapes are Cowtan & Tout, Libeco and Pierre Fres Sari Rose Ancien.

This special closet invokes a sense of romance, with metallics and gold tones bringing continuity to the space through the master bathroom. The rose and blush gold imbues the refuge with a dreamlike atmosphere that flows into the marble flooring. The master bath and dressing closet frame the process of getting dressed — or taking a moonlight bath — as more than necessary rituals, they calm the mind and spirit but also create opportunities to linger and enjoy the space's many textures. Daily routine is elevated with sophistication and nuanced small luxuries that bring comfort and a sense of sanctuary to the home. With extraordinarily ample room for shoes, accessories, handbags and lots and lots of clothes!

DUAL OFFICES

With many people working remote or at home, especially during this COVID environment, this home is fitted with an ideal: two offices, next to each other, yet with privacy, divided by an all-glass room divider and barn-style door hardware. *One office is more traditional, with an antique Partners desk dominating the room. Drapes are Libeco Sea Blue through Nicolette Mayer with Samuels & Sons Portillon Epingle Border. Wallpaper is Agate Lava by Nicolette Mayer (through Scalamandre)*

The second office is thoroughly modern with Truiq by Nicolette Mayer grasscloth wallpaper, and with a modern glass desk and Roche Bobois green acrylic ghost chairs (Roche Bobois). The coordinating sheer linen fabric is also Truiq Happy, and surrounds the room for when the sun comes streaming through in the afternoons.

CABANA BATHROOMS- AN INSIDE CABANA AND AN OUTDOOR OPEN AIR POOL CABANA

Blues greens and grays are the colors in the Inside Cabana bathroom, with Impressionism Coast wallpaper (Nicolette Mayer, through Scalamandre) and feature a White Spirals custom sink over a White Quartz vanity (Alloft). Linen Sheer coordinating fabric is also Impressionism Coast by Nicolette Mayer.

The outside cabana bathroom features a Brown and white sink and there is also an open air shower to cool those enjoying the outside patio.

UPSTAIRS

The Second floor can be accessed by an extraordinary custom staircase or via the Elevator, clad in Rose Gold Cork wallpaper and modern-carved wood floor. The steps are rebar-reinforced steel and concrete not by typical stringers and is designed symmetrically to flow with the outside circle that opens the entry to the house. Silver aluminum cubic mosaic has been added beneath the stairway to coordinate with the massive floor to ceiling feature-columns. Glass and stainless steel circle up the stairs.

SECOND STORY LOBBY

The second story lobby is more than a landing, it is another relaxed sitting room for guests, and was designed as a casual respite with neutral chairs and sofas (by Eloquence). A set of antique hardware lithographs keeps the black and cream neutral palette. Hand-woven cream sisal wallpaper provides texture on every walled surface. The home has a spectacular view of the golf course. Glass and stainless steel enhance the view. Drapes in the second story lobby are Karoo by Cowtan and Tout.

BUTTERFLY GARDEN FANTASY BEDROOM

Each of the three upstairs bedrooms present different, unique emotions and themes.

The **Butterfly Garden bedroom** is serene but colorful and is covered with Butterflies in a printed silvered Cork wallcovering with neutrals as a base with some yellows and blue colors. The beautiful bed is by Eloquence. Sheets by Haute Home. Pillows by Ryan Studio. The wallcovering continues into the en-suite bathroom. The bathroom vanity is magnificent, made in dark brown burlwood with brass dividers inside the drawers (Alloft) and a blue sink from Decolav. Shower tiles Nirvana by Tile Bar and Gold Tiles by Alloft.

The Silver Room is gorgeous with Bloom Silver wallpaper that features magnolia blossoms on a silvered gray grasscloth background (*Nicolette Mayer through Scalamandre*) with the gray and white being emphasized with fabrics like the bed cover

utilizing Jaipur by Cowan and Tout, sheets by *Haute Home* and a chair and side table by Eloquence. The drapes of silvered satiny fabric are Giverny by Cowtan & Tout and Greycloth Weaves Arietta. The bathroom is tiled with aluminum and white marble flowers. (Alloft) and Twilight Dark by Tile Bar.

The **Garden Room** is magnificent with its green and white mix of colors and textures, embroidery and luxe finishes. Giraffe in Holiday wallcovering in greens, orange and greys sets the tone of the room, with Cowtan and Tout's embroidered fabric Tara mixed with Libeco's stonewashed heavy linen. The bed cover and pillows are Cowtan and Tout's Tara. A French daybed adds to the romance of the room, with pillows atop the Eloquence French daybed. The en-suite bathroom utilizes an amazing Lime green Shagreen vanity that was custom made by Alloft. Bathroom custom tile, bathtub, vanity and sinks by Alloft. Monstera printed tile bring the tropical colors inside and bring the coordinating wallcovering and tiles to life. Garage doors are in specialized glass matching all windows. Impact Windows and Doors throughout. Electric car-ready. Full house generator for inclement weather! Full outdoor kitchen.

Lemon, lime, and mango trees are placed in the back of the home with a stainless steel sculpture feature at the center of the pool waterfall. A circular Stainless Steel Sculpture (All of It) and aluminum columns add to the circular elements found in the luxurious outside resort area and pool. Bamboo interlaced sofas and chairs are by Maison du Monde and a pool would entice anyone lucky enough to enjoy this magnificent home!